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COLLECTION DEVELOPMENT PROJECT: AREA STUDIES

DESCRIPTION OF THE LIBRARY AND CLIENTELE

Ramstein Air Base, near Kaiserslautern, Germany, is the largest United States operated Base outside the continental United States, and by extension the base library services more than 50,000 U.S. personnel, active duty and family members, who reside on base or in the vicinity. (Schmidt, 2007). Ramstein's designation as a 'long tour', a tour of duty lasting between three to five years, allows families to relocate with the service member.

Military personnel at Kaiserslautern are subject to frequent Temporary Duty (TDY) assignments in neighboring countries, which may require brief or in-depth knowledge of languages, customs or history. Both single military members and military members with families frequently take advantage of their location and visit nearby tourist sites and festivals in the surrounding region. Additionally, distant learning centers located on the base offer college courses in German Studies, providing degree credits in the German language, history and culture.

The Library at Ramstein is charged with the responsibility of catering to one of the largest military populations in Europe. The library serves as the sole source of information needs for their service clientele due to the language barrier that exists between its service population and the local libraries in Germany. The Ramstein Library's objective is to supply all military members with the resources necessary to gain a knowledge base of the surrounding community appropriate for their selected level of academic study, travel desires, and/or curiosity.

OBJECTIVE OF THIS COLLECTION

Military members stationed at foreign bases are regularly tasked with interacting with the local populations. It is to the advantage of the United States Military and their allies to have military members and their family members who are familiar with local customs and courtesies, as well as having basic communication abilities when engaged in professional work or personal pleasure. Additionally, military members overseas often take the time to pursue academic studies, frequently academic studies that target the region in which they are living.

Centrally located in Western Europe, Ramstein is ideally situated for those desiring to make weekend tourist trips. The Netherlands, Belgium, Luxemburg, France, Switzerland, Austria, Poland, and the Czech Republic are all less than five hours driving distance. Denmark is a little further, but still very attainable at eight hours. This distance makes day trips and/or weekend trips for annual festivals or local interest sites very easy to accommodate.

The objective of this collection is to create foundational material for the service community that supports their military, academic, and leisure goals. It is anticipated that creating this base collection will improve community relations between the active duty military members, their families, and the local residents by improving knowledge of customs and the ability to communicate in the local language. The primary focus of this collection will be on the communities and regions within the immediate proximity of the base, such as France, Luxemburg, and Germany. More distant locations, that may be the considered for extended trips or potential TDY deployments, will receive a more limited focus.

LIST OF ITEMS BEING SELECTED

Art & Photography

<i>Citation</i>	<i>Selection Tool</i>	<i>Cost</i>
Albrecht, U. Marton, P. (1999). <i>German castles and palaces</i> . Thames & Hudson Ltd.	BookFinder	56.87
Hammarström, P.W. Hagman, T. (2001). <i>True north – the grand landscapes of Sweden</i> . Bokförlaget Max Ström.	AddAll Books	59.97
Leffingwell, E. (2007). <i>An objet d'art book: Van Gogh in bloom</i> . Sterling Publishers.	AddAll Books	11.01
Matvejevic, P. Hersey G., Jodice, M., (1995). <i>Mediterranean</i> . Aperture Foundation.	AddAll Books	19.86
Montclos, J. P. (2008). <i>Paris: city of art</i> . Vendome Press.	Vendome Press	55.97
Pesek, J., Hojda, L. (1995). <i>The palaces of Prague</i> . Vendome Press.	BookFinder	49.68
Pratt, M., Trumler, G. (2008). <i>The great country houses of Poland</i> . Abbeville Press.	Books-a-Million	35.95
Regoli, G. D. (1967). <i>Louvreparis</i> . Newsweek.	Biblio	35.00
Schober, U. (2005). <i>Castles and places of Europe</i> . Rebo International.	AddAll Books	33.97
Stephenson, D. (2009). <i>Heavenly vaults: from romanesque to gothic in european architecture</i> . Princeton Architectural Press.	Amazon	43.87

Classic Literature

<i>Citation</i>	<i>Selection Tool</i>	<i>Cost</i>
Alighieri, D. (2005). <i>The divine comedy</i> . Simon & Schuster, Inc.	WorldCat	5.72
Andersen, H. C. (1996). <i>Hans Andersen's fairy tales</i> . Puffin.	WorldCat	1.66
Austen, J. (1995). <i>Pride and prejudice</i> . Penguin Group.	WorldCat	2.45
Celan, P. (2002). <i>Poems of Paul Celan</i> . Persea Books.	WorldCat	10.82
Cervantes, M. (2003). <i>Don Quixote</i> . New American Library.	WorldCat	4.37
Flaubert, G. (1997). <i>Madame Bovary</i> . Dover Publications.	WorldCat	2.33
Grimm. (2009). <i>Complete Grimm's fairy tales</i> . Wordsworth Editions.	WorldCat	17.54
Homer. (2006). <i>Iliad and odyssey boxed set</i> . Penguin Books.	WorldCat	33.00
Ibsen, H. (1997). <i>A doll's house</i> . Farrar Straus & Giroux.	WorldCat	1.99
Kafka, F. (1995). <i>The complete stories</i> . Schocken Books.	WorldCat	8.21
Kazantzakis, N. (1996). <i>Zorba the greek</i> . Simon & Schuster, Inc.	WorldCat	7.50
Ovid. (2005). <i>Metamorphoses</i> . Sterling Publishing.	WorldCat	1.99
Sophocles. (2007). <i>Oedipus the king</i> . Simon & Schuster, Inc.	WorldCat	1.99
Virgil. (1995). <i>The aeneid</i> . Wordsworth Editions.	WorldCat	2.28
Von Goethe, J. W. (1988). <i>Faust</i> . Bantam Books.	WorldCat	2.04

Cooking

<i>Citation</i>	<i>Selection Tool</i>	<i>Cost</i>
Anderson, J., Würz, H. (1993). <i>The new German cookbook : more than 230 contemporary and traditional recipes</i> . HarperCollins Publishers.	WorldCat	24.81
Bastianich, L. M. (2009). <i>Lidia cooks from the heart of Italy: a feast of 175 regional recipes</i> . Knopf Doubleday Publishing.	Barnes and Noble	16.98
Cloutier, M., Adamson, E. (2004). <i>The Mediterranean diet</i> . HarperCollins Publishers	Barnes and Noble	7.99
Derecskey, S. (1987). <i>Hungarian cookbook</i> . HarperCollins Publishers	Barnes and Noble	14.53
Douglas, K.B. (1992). <i>Scandinavian sweet treats</i> . Penfield Press.	Barnes and Noble	6.95
<i>German style recipes</i> . (2006). Penfield Books.	Barnes and Noble	6.95
Guiliano, M. (2010). <i>The French women don't get fat cookbook</i> . Atria Books.	WorldCat	24.99
Hughes, H. (2003). <i>Cooking the Austrian way</i> . Lerner Publishing Group.	Barnes and Noble	21.59
Knowlden, M. (2007). <i>Classic british cookbook : over 50 recipes inspired by the flavours of the British Isles</i> . Trafalgar Square.	Books-a-Million	8.95
Laurentiis, G., Batali, M., Laurentis G., (2005). <i>Everyday italian: 125 simple and delicious recipes</i> . Crown	Barnes and Noble	25.20

Publishing Group.		
Loomis, S. H. (2002). <i>On rue tatin: living and cooking in a french town</i> . Broadway Books.	Booklist	12.78
Martin, P. (1988). <i>Cherished Czech recipes</i> . Penfield Books.	Barnes and Noble	6.95
Mirodan, V. (1989). <i>Balkan cookbook</i> . Pelican Publishing Company, Inc.	Barnes and Noble	15.16
Nowakowski, J. (1989). <i>Pleasing polish recipes</i> . Penfield Press.	Barnes and Noble	6.95
Ozan, O. (2001). <i>Sulahn's kitchen: a Turkish cookbook</i> . Tuttle Publishing.	Barnes and Noble	21.95
Psilakis, M. (2009). <i>How to roast a lamb: new Greek classic cooking</i> . Little, Brown & Company	Barnes and Noble	21.00
Trutter, M. (2007). <i>Culinaria Spain</i> . Barnes & Noble.	Barnes and Noble	13.48
Van Gilder, K. O. (1988). <i>Splendid Swedish recipes</i> . Penfield Press.	Barnes and Noble	6.95
Van Klompenberg, C. (2005). <i>Dutch style recipes</i> . Penfield Books.	Barnes and Noble	6.95
Warner, E. (1992). <i>German wheat beer</i> . Brewers Publications.	Amazon	10.16

Culture

<i>Citation</i>	<i>Selection Tool</i>	<i>Cost</i>
Allen, G. (2006). <i>Poland – culture smart!</i> . Kuperard.	Amazon	9.95
Ardó, Z. (2008). <i>Culture shock! Hungary</i> . Marshall Cavendish Editions.	Amazon	10.85
Bayraktaroglu, A. (2007). <i>Culture shock! Turkey</i> . Marshall Cavendish Corporation.	Amazon	11.48
Bernstein, E. (2004). <i>Culture and customs of Germany</i> . Greenwood Press.	AddAll Books	55.00
Graff, M. L. (2008). <i>Culture shock! Spain</i> . Marshall Cavendish Corporation.	WorldCat	15.95
Haine, W. S. (2006). <i>Culture and customs of France</i> . Greenwood Press.	AddAll Books	49.95
Hunt, J., Van Eil, R. (2008). <i>Culture shock! Netherlands</i> . Marshall Cavendish Editions.	WorldCat	13.63
Killinger, C. (2005). <i>Culture and customs of Italy</i> . Greenwood Press.	Bookfinder	46.76
Krejci, J. A., Roraff, S. (2007). <i>Culture shock! Austria</i> . Marshall Cavendish Corporation.	Amazon	10.85
Lord, R. (2008). <i>Culture shock! Germany</i> . Marshall Cavendish Editions.	WorldCat	13.48
March, L. (2006). <i>Norway – culture smart!</i> . Kuperard.	Amazon	9.95
Nollen, T. (2008). <i>Culture shock! Czech republic</i> . Marshall Cavendish Corporation.	WorldCat	15.95

Oettli, M. (2009). <i>Culture shock! Switzerland</i> . Marshall Cavendish Corporation.	Amazon	11.96
Porter, D., Prince, D. (2009). <i>Frommer's England 2010</i> . Frommers Publishing.	Amazon	16.49
Raymond, F., Alessandro, F. (2008). <i>Culture shock! Italy</i> . Marshall Cavendish Editions.	WorldCat	13.63
Roney, J. (2009). <i>Cultures and customs of the Netherlands</i> . Greenwood Press.	AddAll Books	49.95
Strange, M. (2009). <i>Culture shock! Denmark</i> . Marshall Cavendish Corporation.	Amazon	12.44
Stanton, E. F. (2008). <i>Culture and customs of Spain</i> . Greenwood Press.	AddAll Books	18.00
Svensson, C. R. (2009). <i>Culture shock! Sweden</i> . Marshall Cavendish Corporation.	Amazon	10.85
Taylor, S. A. (2008). <i>Culture shock! France</i> . Marshall Cavendish Corporation.	WorldCat	11.48
Tan, T. (2005). <i>Culture shock! Britain: a survival guide to customs and etiquette</i> . Graphic Arts Center Publishing Company	Amazon	5.33

History

<i>Citation</i>	<i>Selection Tool</i>	<i>Cost</i>
Bond, M. (2004). <i>Woman's Europe: true stories</i> . Traveler's Tales.	AddAll Books	2.90
Brân, Z. (2001). <i>After Yugoslavia</i> . Lonely Planet Publications.	WorldCat	4.48
Buchignani, W. (1996). <i>Tell no one who you are</i> . Tundra Books.	BookFinder	4.25
Cole, R. (2005). <i>A traveler's history of France</i> . Interlink Books.	AddAll Books	1.96
Cole, R. (2004). <i>A traveler's history of Germany</i> . Interlink Books.	AddAll books	5.57
Derry, T. K. (2000). <i>A history of Scandinavia: Norway, Sweden, Denmark, Finland, and Iceland</i> . University of Minnesota Press.	Amazon	21.37
Gallo, P. (2003). <i>For love and country: the Italian resistance</i> . University Press of America	AllReaders	51.95
Hibbert, C. (1999). <i>The house of medici: its rise and fall</i> . Quill.	AllReaders	7.63
Hitler, A. (1943). <i>Mein kampf</i> . Houghton Mifflin Co	BookFinder	11.00
Keegan, J. (1988). <i>The mask of command</i> . Penguin Group.	AllReaders	8.00
Kuper, S. (2003). <i>Ajax, the Dutch, the war</i> . Orion Publishing.	BookFinder	7.49
Lalaguna, J. (1994). <i>A traveler's history of Spain</i> . Interlink Publications.	AddAll Books	3.99
Linter, V. (2003). <i>Traveler's history of Italy</i> . Interlink	AddAll Books	2.46

Publishing.		
Macdonald, L. (1993). <i>The roses of no man's land</i> . Penguin Books.	BookFinder	13.09
Macdonald, L. (2004). <i>1914: the days of hope</i> . Penguin Books.	AllReaders	18.03
MacDonald, C. B. (1997). <i>A time for trumpets: the untold story of the battle of the bulge</i> . Harpercollins.	BookFinder	1.99
Mermier, G. R. (2000). <i>France: past and present</i> . Peter Lang Publishing.	BookFinder	8.99
Radzilowski, J. (2007). <i>A traveler's history of Poland</i> . Interlink Books.	AddAll Books	8.95
Roland, P. (2009). <i>The illustrated history of the nazis: the nightmare rise and fall of Adolf Hitler</i> . Chartwell Books.	WorldCat	8.98
Schmemann, S. (2006). <i>When the wall came down: the berlin wall and the fall of soviet communism</i> . Kingfisher.	WorldCat	11.96
Sebestyen, V. (2009). <i>Revolution 1989: the fall of the soviet empire</i> . Pantheon Books.	BookFinder	16.43
State, P. F. (2007). <i>A brief history of the Netherlands</i> . Facts on File.	BookFinder	19.06
Steiner, J. (1997). <i>Treblinka</i> . Meridian Books.	BookFinder	8.50
Stoneman, R. (2005). <i>A traveler's history of Turkey</i> . Interlink Publishing.	AddAll Books	4.78
Wedgewood, C. V. (2005). <i>The thirty years war</i> . New York Review.	AllReaders	9.97
Waller, J. (2002). <i>Einstein's luck: the truth behind some of the greatest scientific discoveries</i> . Oxford University Press.	AllReaders	11.34

Language

<i>Citation</i>	<i>Selection Tool</i>	<i>Cost</i>
<i>Berlitz Danish phrase book and dictionary</i> . (2008). Berlitz Guides.	Amazon	8.95
<i>Berlitz French phrase book and dictionary</i> . (2007). Berlitz Guides.	Amazon	8.95
<i>Berlitz Swedish phrase book and dictionary</i> . (2008). Berlitz Guides.	Amazon	8.95
<i>Eastern European 12 language phrasebook</i> . (2005). Thomas Cook Publishing.	Amazon	8.95
Kurklu, A. (2008). <i>Turkish phrasebook</i> . Lonely Planet Publishing.	Amazon	8.99
<i>Langenscheidt pocket phrasebook Italian: with travel dictionary and grammar</i> . (2006). Langenscheidt Publications.	BookFinder	4.98
Lemaitre, J. (1962). <i>French: how to speak and write it</i> . Dover Publications.	BookFinder	5.00

Lopez, M. (2003). <i>Spanish: lonely planet phrasebook</i> . Lonely Planet Publishing.	Amazon	8.99
Lorinc, S., Lorinc, J. M. (1999). <i>Slovak-English, English-Slovak dictionary and phrasebook</i> . Hippocrene Books.	Amazon	11.16
Mertens, A. (2007). <i>Dutch: lonely planet phrasebook</i> . Lonely Planet Publishing.	Amazon	8.99
<i>Norwegian phrase book and dictionary</i> . (2000). Berlitz Guides.	Amazon	8.95
Rosenberg, J. (1967). <i>German: how to speak and write it</i> . Dover Publications.	BookFinder	8.67
Smith, J. (2006). <i>Bum bags and fanny packs: a British-American American-British dictionary</i> . Basic Books.	Barnes and Noble	10.76
Spilias, A. (2006). <i>Greek: lonely planet phrasebook</i> . Lonely Planet Publishing.	Amazon	8.99
Steve, R. (2008). <i>Rick Steves' German phrase book and dictionary</i> . Avalon Travel Publications.	Amazon	8.95

Reference

Citation	Selection Tool	Cost
Baxter, A. (2009). <i>In search of your German roots: a complete guide to tracing your ancestors in the Germanic areas of Europe</i> . Genealogical Publishing Company.	Amazon	12.20
<i>Peoples of Europe</i> . (2002). Marshall Cavendish.	Booklist	329.95
<i>Weissmann travel planner for western and eastern Europe</i> . (1994). Reference Press.	Booklist	49.95
Gerrard, M. (2009). <i>A traveler's atlas: Europe</i> . Barron's	Booklist	29.99
Zabecki, D. T. (1999). <i>World war II in Europe: an encyclopedia</i> . Garland.	Booklist	195.00

Travel

Citation	Selection Tool	Cost
<i>Austria (eyewitness travel guides)</i> . (2009). DK Travel.	AddAll Books	7.00
Colwell, D. (2004). <i>Europe (eyewitness travel guides)</i> . DK Travel.	AddAll Books	5.86
Egert-Romanowskiej, J. (2008). <i>Germany eyewitness travel guide</i> . Dorling Kindersley Publishers.	AddAll Books	18.56
Evensberget, S. (2003). <i>Norway (eyewitness travel guides)</i> . DK Travel.	AddAll Books	4.50
McAdam, M. (2009). <i>Western Balkans (multi country guide)</i> . Lonely Planet Publications.	Amazon	16.49
<i>Denmark (eyewitness travel guides)</i> . (2008). DK Travel	BookFinder	15.01
<i>Germany (eyewitness travel guides)</i> . (2007). DK Publishing.	AddAll Books	14.99
<i>Hungary (eyewitness travel guides)</i> . (2007). DK Travel	AddAll Books	10.27
Hilyer, P. (2009). <i>French vineyards</i> . Alastair Sawday.	WorldCat	20.48

<i>Italy (eyewitness travel guides)</i> . (2006). DK Travel	AddAll Books	8.95
Moretti, J. (2008). <i>Frommer's northern Italy</i> . Frommers.	BookFinder	11.58
Olsen, B. (2007). <i>Sacred places europe: 108 destinations</i> . CCC Publishing.	Amazon	15.56
<i>Poland (eyewitness travel guides)</i> . (2007). DK Travel.	AddAll Books	9.11
<i>Prague (eyewitness travel guides)</i> . (2006). DK Travel	AddAll Books	3.44
Somers, S. (2008). <i>Those crazy Germans! a lighthearted guide to Germany</i> . Xlibris Corporation.	Amazon	11.51
<i>Spain (eyewitness travel guides)</i> . (2003). DK Travel.	AddAll Books	0.75
<i>Sweden (eyewitness travel guides)</i> . (2005). DK Travel.	BookFinder	13.50
<i>The Netherlands (eyewitness travel guides)</i> . (2008). DK Travel.	AddAll Books	11.97
<i>Time out Berlin</i> . (2004). Time Out Group.	BookFinder	2.03
<i>Turkey (eyewitness travel guides)</i> . (2002). DK Travel.	AddAll Books	8.78
Williams, R. (2006). <i>France (eyewitness travel guides)</i> . DK Travel.	AddAll Books	9.07

SELECTION TOOLS CONSULTED

	Title	Link
1	Amazon	www.amazon.com
2	Barnes and Noble	www.barnesandnoble.com
3	Books-a-million	www.booksamillion.com
4	Booklist Online	www.booklistonline.com
5	BookBrowse.com	www.bookbrowse.com
6	BookFinder.com	www.bookfinder.com
7	AllReaders.com	www.allreaders.com
8	AddAll Books	www.addall.com
9	San Francisco Public Library website	zp8wj6hk6e.search.serialssolutions.com
10	Biblio.com	www.biblio.com
11	Bookpage	www.bookpage.com
12	WorldCat	www.worldcat.org
13	BUBL Link	bubl.ac.uk/link
14	Internet Scout Project	http://scout.cs.wisc.edu/index.php
15	Google-Advanced Search	http://www.google.com/advanced_search?hl=en

MOST HELPFUL SELECTION TOOLS

MONOGRAPHS:

While developing the proposed collection, I found myself frequently cross-referencing three web based selection tools: AllReaders.com, Amazon.com, and BookFinder.com. None of

these sites provided a single destination resource for my needs, but when utilized together provided a comprehensive means of search for and determining the quality of potential collections material. AllReaders.com offered a comprehensive means of researching titles based on a large selection of content tags. Users of AllReaders.com may select to have titles that include or exclude material based on the tone of the book, setting, the type of characters portrayed, the graphic levels of violence and/or intimacy, and many other options that may be relevant to those developing collections for specific libraries. Unlike most collection resources I worked with, material searches were no longer limited to just author's name(s), titles, and base genre. While I primarily used the search limiters for researching history, non-juvenile, and regionally appropriate materials, this site will be utilized again in any collections development I do in the near future.

One major limitation of AllReaders.com was the lack of a substantial number of books with the specific information I needed. Amazon.com filled this void. Although Amazon did not excel have the same amount of detail provided by AllReaders, the summary was functional as well as reader and critic reviews. I was able to use Amazon to search millions of books for the specific genera and topics I needed. Combined with the previous information from AllReaders.com, it provided a confidence in accepting or discarding material selections.

Although Amazon offered good prices, I found BookFinder.com to be a better resource for this assignment. Amazon informs the user of their expected price, which tends to be slightly less than the suggested retail price. BookFinder.com offers a list of dealers with the material listed as in-stock, the listed price offering by the dealer, whether the materials are used or new, and links directly to the dealer. Using BookFinder.com requires the user to know exactly what they are looking for due to the limited search options, but was invaluable in obtaining prices that significantly reduced the cost of the collection and increase the quantity of quality materials selected.

WEBSITE SELECTION TOOLS

The three web selection resources I utilized predominantly were: BUBL Link, Internet Scout Project, and Google-Advanced Search. BUBL Link offered the useful ability to automatically filter the results by a selected country or category. The Internet Scout Project provided similar functionality, but allowed more control over the results by allowing more

category filters. These additional filters were used extensively during the initial discovery phase of available web document resources as results could be limited to “PDF”s. The resource that proved to be the most useful over the long term was Google. The extensive options under the Advance search feature coupled with Google’s extensive database often yielded far superior results. Several attempts might need to be made to determine the best combination of filters and limiters, but the results were usually satisfying.

HOW MONOGRAPHS MEET OBJECTIVES

Due to the multifaceted nature of the collection being developed, it was important to remember that every selection needed to target one of the key objectives of the library and the collection: foreign relations development and awareness, academic development, and leisure. Where possible, selections that targeted more than one of these objectives were selected.

The material selected to meet the objectives of foreign relations development and awareness focused on language development, historical knowledge, local culture, and the local culture of nearby TDY locations. These materials were selected with the intent of reducing language barriers, creating understanding between military personnel and the local populations, and reducing the potential for members committing a cultural faux pas accidentally.

Materials selected to meet the academic development objectives focused on the historical, artistic, and literary materials of the local area. As most bases offer cultural programs centered on the hosting country and its neighbors in post-secondary institutions (as well as base high school), these materials would frequently be utilized to complete course work. There is an expectation that satellite campuses for post-secondary institutions offering degree awarding programs would have local humanity courses as a key element in their programs thus numerous titles were selected to fill the potential requirements these art, literature, and history needs. It is expected that the institutions would be required by their credentialing bodies to maintain more comprehensive resources for those programs they are offering, but with the base library serving in the capacity of the secondary service site, a relevant collection would need to be maintained.

Materials selected to meet the leisure objective were more diverse with equally diverse rationally. Art and Photography books of local environments or by local artists were selected for a combination of eye-catching and imagination inspiring renditions and their ability to draw the patrons into an interest in the local culture. Classical literature about the local area or written by

local authors were selected for their ability to inform and entice the readers into further research and exploration of the local culture. Several biographies were selected that would allow patrons to become familiar with historical locals of importance on the world stage.

Many patrons would be engaged in sight-seeing during their leisure time. To assist these patrons materials on travel, language, culture, and assorted other materials were selected to familiarize the patrons with nearby places and events of interest and the means with which to communicate in the native language. For patrons who have ancestry traceable to the local area, materials for investigating these genealogical connections were also included.

PERIODICAL: GERMAN LIFE

The magazine *German Life* was selected for the periodical subscription due to its ability to fulfill all three objectives of the library and the frequency of the periodical. *German Life* is published bi-monthly with a focus on politics, historical events, and current cultural trends in Germany. The authors endeavor to connect the various facets of Germany's past and present. Frequently, articles will demonstrate the connection of these events to other countries, specifically the North American region. The periodical cites one of its key service populations to be Americans living in Germany, matching perfectly with the service population of the library. The diverse nature of the articles allows it to be utilized in academic studies and leisure pursuits with equal validity.

The periodical is printed in English, but utilizes common German phrases throughout the articles with the intent of using word associations to communicate new words and/or phrases to the readers. Typically, one article is selected to be printed twice, once in English and once in German. This provides instructors and/or casual readers the opportunity to practice reading German words and phrases through simple comparative association. Article topics are diverse and thus offer opportunities to appeal to most audience. The current edition contains articles with subjects ranging from the brewery business in Germany, sightseeing in Germany, and the history of windmills. ("German life")

NON-PRINT ITEM: GOGERMAN

After considerable debate as to which resource would provide the greatest value, goGerman was selected as the non-print item for the collection. GoGerman consists of four audio CDs, a handbook with 50 reading lessons, an MP3 CD of the audio lessons, a printable PDF file of the handbook, and a German-English dictionary. The publishers of the collection believe that the best way to master a language is to use it and attempt to reproduce this effect through the extensive use of audio devices. The audio options supplement the standard dictionary and handbooks that appeal to the visual learners in offering all learners audio cues and auditory learners something tangible to grasp on to. With limited resources to dedicate to non-print collections, it was determined to make the non-print resource focus on the German language as Germany is the primary residence of the library's patrons and would see greater usage than another resource that focused on the language of a possible TDY or leisure destination. GoGerman was selected over Rosetta Stone as independent reviewers find the products to be comparable but GoGerman was more cost-effective to the library. (Pimsleur, 2009)

WEBSITES

<i>Title</i>	
CIA World Fact Book- Europe	For individuals needing a quick outline of a nation, few resources match the CIA World Fact Book. The material is updated annually and fully describes all the basic details of a nation's geography, politics, economy, and the make-up of its population. The web resource contains information on all the European nations that the service population might visit or be deployed to prevent the resource from quickly becoming superfluous.
https://www.cia.gov/library/publications/the-world-factbook/region/region_eur.html	
Kaiserslautern City Information	This site serves as an excellent resource of information pertaining to the local government, cultural, sporting activities, and much more. This site is expected to be utilized primarily by recently relocated members of the service population, but can remain relevant to for individuals searching for something new to do during their leisure time.
http://www.kaiserslautern.de/index.html?lang=en	

Castles by Country	Few things inspire the imagination of Americans as do castles. For this reason, this resource was selected to satisfy the demand of the local service population that would be seeking information for their leisure time. This resource lists all the castles in Europe by the country in which they reside with individual links to castle specific information.
http://www.bargaintraveleurope.com/BargainTravelEurope_Articles_Castles.htm	
Famous composers of Europe	For individuals interested in history, music, or both, this resource was a must addition. Providing information on world famous European composers, their native countries, and individual pages filled with historical details and links to their works, this resource is an excellent addition to the cultural/liberal arts elements of the collection.
http://library.thinkquest.org/22673/countries.html	
Art of the first World War	The atrocities of a war waged nearly a hundred years earlier still weigh heavy on the region in which the service population will reside. For this reason, the emotional imagery of this resource serves as a bridge between the service population and the local population, allowing historical and cultural insights into a time when men used the full might of the industrial age upon each other and the nearby civilian populations with little regard.
http://www.art-ww1.com/gb/visite.html	
Monet Online	Supplementing the art and cultural sections of the collection, this web resource will appeal to individuals seeking information on a famous local artist and his inspiring works of art. The resource is an online museum of the complete works of Monet and allows for visitors to searched for specific works or browse by topic.
http://www.expo-monet.com/index.cfm	

WEB DOCUMENTS

<i>Title</i>	
Germany, Austria & Switzerland Self-Drive Experience	Service Members at foreign duty stations often accumulate extensive leave time during their tour of service. This time is often expended as a bulk expenditure near the end of their deployment, granting the Service Members anywhere between 2 to 4 weeks of leisure time for trips. Anticipating the needs of these members of the service population, iExplore outlines a 13-day itinerary for individuals interested in exploring the surrounding area with suggestions for daily activities and nearby hotels with a good eye to quality and affordability.
https://images.hertz.com/pdfs/iExplore_Driving_Itinerary_Germany_Switzerland_Austria.pdf	

German Language Course	Anticipating that the German language resources will garner the heaviest usage, this free primer can assist the service population that is less interested in developing fluidity of language and more interested in garnering a simply vocabulary for use during leisure travels.
http://upload.wikimedia.org/wikibooks/en/2/2d/German.pdf	
Germany – people, culture, language	Although this resource is a mere two pages, the documents original intent of providing business associates with a quick primer on the cultural attitudes and expectations is equally applicable to new service members attempting to learn how to work with the local population without committing a cultural faux pas.
http://www.mva.org/media(3039,1033)/Germany.pdf	
Places and Events in Germany	Designed as a resource for attracting foreign tourists, the resource works equally well for individuals already in the area that are interested in discovering some of Germany’s best leisure opportunities.
http://www.cometogermany.com/ENU/trade/pdf/Destination_Germany_Resource_Guide_2009.pdf	
European Opera Houses	For members of the service population interested in the eternal artwork known as architecture, this resource provides images of some of Europe’s (and perhaps the world’s) most impressive architecture through its famous opera houses and concert halls.
http://www.europeimages.com/media/programmes/pdf/4477.pdf	
Tour de France	There are few sporting spectacles in neighboring France as famous or as grueling as the Tour de France. This resource connects the service population with the information necessary for those wishing to witness this ordeal first hand.
http://www.ronanpensectravel.com/Tour-de-France/tour-de-france-2010-paris-vip.pdf	

TOTAL EXPENDITURES	
Books	\$2443.09
Periodical	\$34.00
Non-Print Item	\$22.79
Total Expenditures	\$2499.88

PRINT VS. WEB RESOURCE SELECTION

The final collection contains one hundred thirty-five monographs selected for their ability to fulfill one or more of the objectives outlined for the institution and the collection, covering the leisure and educational needs of the service population and providing a deep insight into the hosting nation and its neighboring nations in Europe. An unexpected boon to the project was the vast web resources that were available, but the final collection retained only twelve (six web documents and six web sites) for quality control purposes and to prevent the resources of the librarian from relying too heavily on materials that may be removed by their authors at any time. Approximately 70% (Ninety-four) of the collection's monographs have been printed since 2000, making the collection fairly current and avoiding the necessity to replace large sections of the collection in the near future. As was expected, the primary reference monograph, *The Peoples of Europe*, was the most expensive with a cost of \$329.29. The least expensive monograph was a travel guide for Spain that was obtained for a mere \$0.75. Over all, the collection had an average cost of nineteen dollars per monograph, well in line with the anticipated cost for new paperback monographs.

EXPERIENCE AND CONCLUSION

I discovered that the available resources for print materials is nearly endless, but that all the resources must be measured and utilized based on their strengths and weaknesses as well as the collections needs. Many of the resources are designed to be highly specialized with targeted audiences, while others are limited due to their developer's non-consideration of available options that could have been included into the design a website. The result is that each resource offers an excellent opportunity for development collection, but is far from being a one-stop resource. When utilized together, these resources provide a comprehensive glimpse into quantity of materials available and the quality of specific materials.

Unfortunately, I discovered that the resources for web materials is the opposite of the print materials. The quantity of quality search resources was minimal and though they would often return broken links and irrelevant resources. This created a great deal of frustration and though numerous attempts were made to utilize new resources for discovering web content, the

increased frustration with reduced results would often lead me back to the same original web resources that remained ‘mostly’ functional.

During the collection development process, I realized that web documents are a very fickle resource. At first, it was difficult to define the difference between an academic website and a web document, then as the development process continued, it was difficult to determine the practical difference between the two web resources. The majority of my search endeavors returned documents that would be of high value to individuals pursuing advanced academic degrees, but would be of little interest to others. The remaining documents required intensive screening due to the need for the materials to be relatively current with the majority of the documents being significantly out-of-date. Even after this was completed, it was necessary to sift through the remaining web documents to determine whether the web documented contributed to the collection or merely repeated resources already contained within the collection. Often, the resources that were most current and contained material that supplemented and enhanced the collection were not individual web documents, but regularly maintained websites.

I believe the most important lesson I learned from this process was that a perfectionist can always find ways to tweak the collection for better or less expensive books. It is not difficult to search for another review, to find a less expensive version of a book, or to find a more suitable book, but one can become trapped within this process, extending it indefinitely. There comes a point when the developer has to decide that they are happy with the collection selection and switch to other projects. Labor restraints are just as important to libraries as their fiscal constraints. The patrons of a library deserve the best possible collection, but there is a definitely line between the ‘best’ collection and the ‘best possible’ collection that is clearly delineated by budget, space, and labor constraints.

BIBLIOGRAPHY

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